### Minor Requirements Checklist

**22 Total Units**

**Name:**

**ID #:**

Only 1 course can overlap with major

#### REQUIRED COURSES (Choose one track)

**CHINA TRACK**

- **HIS 9B:** History of East Asian Civilization *(Japan)*

**AND**

- 18 upper division units, of which 12 must be in courses focusing on **China**

**JAPAN TRACK**

- **HIS 9A:** History of East Asian Civilization *(China)*

**AND**

- 18 upper division units, of which 12 must be in courses focusing on **Japan**

#### CHINA FOCUSED COURSES (Choose 12-18 units)

- AHI 163A: Chinese Art
- AHI 163B: Chinese Painting
- AHI 163C: Painting in the People's Republic of China
- AHI 163D: Visual Arts of Early Modern China
- ANT 148A: Culture and Poli. Econ. In Contemp. China
- ANT 148B: Family, Gender and Pop. in Contemp. China
- ANT 148C: Ethnic Diversity of China
- CHN 103: Modern Chinese Drama
- CHN 104: 20th Century Chinese Fiction
- CHN 106: Chinese Poetry
- CHN 107: Trad. Chinese Fiction
- CHN 108: Poetry of China and Japan
- CHN 109: Topics in Chinese Literature
- CHN 130: Readings in Trad. Chinese Fiction
- CHN 131: Readings in Traditional Chinese Poetry
- CHN 132: Readings in Modern Chinese Poetry
- CHN 140: Readings in Classical Chinese
- EAS 113: Cinema and Society in China
- ECN 171: Economy of East Asia
- HIS 102G: Undergrad. Proseminar: China in 1800
- HIS 102H: Undergrad. Proseminar: China since 1800
- HIS 102N: Undergrad. Proseminar: Japan
- HIS 191A: Classical China
- HIS 191B: High Imperial China
- HIS 191C: Late Imperial China
- HIS 191D: Nineteenth Century China
- HIS 191E: The Chinese Revolution
- HIS 191F: History of the People's Republic of China
- POL 148A: Govern. and Politics in East Asia: China
- SOC 188: Social Stratification in China

*All upper div. Chinese courses can apply to minor*

#### JAPAN FOCUSED COURSES (Choose 12-18 units)

- AHI 164: The Arts Of Japan
- ANT 149A: Traditional Japanese Society
- ANT 149B: Contemporary Japanese Society
- HIS 102N: Undergrad. Proseminar: Japan
- HIS 194A: Aristocratic and Feudal Japan
- HIS 194B: Early Modern Japan
- HIS 194C: Modern Japan
- HIS 194D: Business and Labor in Modern Japan
- HIS 194E: Education and Technology in Modern Japan
- JPN 101: Japanese Lit. in Trans.: The Early Period
- JPN 102: Japanese Lit. in Trans.: The Middle Period
- JPN 103: Japanese Lit. in Trans.: The Modern Period
- JPN 104: Modern Japanese Lit. War & Revolution
- JPN 105: Modern Japanese Lit. Hero & Anti-Hero
- JPN 106: Japanese Culture Through Film
- JPN 107: Modern Japanese Autobiographies
- JPN 108: Poetry of China and Japan
- JPN 109: Japanese Popular Culture
- JPN 111: Modern Japanese: Reading & Discussion
- JPN 112: Modern Japanese: Reading and Discussion
- JPN 113: Modern Japanese: Reading and Discussion
- JPN 114A: Spoken Japanese
- JPN 114B: Spoken Japanese
- JPN 114C: Spoken Japanese
- JPN 115: Japanese Composition
- JPN 131: Readings in Mod. Japanese Lit: 1920-1945
- JPN 133: Readings in Mod. Japanese Lit: 1970 to Present
- JPN 134: Readings in the Humanities: Traditional Culture
- JPN 135: Readings in the Humanities: The Modern Period
- JPN 136: Readings in Newspapers and Magazines
- JPN 141: Introduction to Classical Japanese
- RST 172: Ch'an (Zen) Buddhism

*All upper div. Japanese courses can apply to minor*

### General Electives -- not specific to either China or Japan -- Can apply to either track

- COM 153: The Forms of Asian Literature
- DRA 154: Asian Drama, Context and Forms
- POL 148B: Govern. and Politics in East Asia: Pacific Rim
- POL 148C: Govern. and Politics in E. Asia: S.E. Asia
- SOC 141: Industrialization and Social Change
- SOC 147: Sociological Perspectives on East Asia
- RST 165: Islam in Asia
- RST 170: Buddhism