

East Asian Studies
Speaker Series
2023-2024

UC DAVIS
ART HISTORY

ANCIENT CHINESE GLASS

Jan 18th
4:10-5:30pm

Social Science &
Humanities (SSH) 270

Jing Zhou's research on ancient Chinese glass mainly focused on glass from the Warring States period to the Han Dynasty. Jing Zhou proposed that the objects inlaid with glass beads during the Warring States period represented the high level of craftsmanship in the pre-Qin period. The disappearance of this process requires further research from more perspectives. There are many unsolved mysteries about the origin of composite glass beads and decorative patterns.

Her new book "The History of Chinese Glass Art" was published in 2023. Throughout the history of ancient Chinese glass, there are several periods worth paying attention to: 1. During the Warring States period, there was a developed process of inlaying glass beads. 2. Glass-blowing technology was introduced to China in the Northern Wei Dynasty. What is the scale of glass production? 3. Is there any undiscovered achievement in glass in the highly developed Song Dynasty craftsmanship?

Speaker: Jing Zhou

Jing Zhou is a UC Davis Visiting Scholar at the Department of Art and Art History and a Professor at the School of Art and Design at Nanjing University of Finance and Economics in China.

