

EAS 2023-24 Graduate Student Conference

[Andrews Conference Room](#), 2203 Social Sciences & Humanities Building, UC Davis
Friday, February 2, 2024
9:00 am – 4:50 pm

The Graduate Student presentations will have a duration of 40 minutes, followed by 10 minutes of Q&A. Attendance is open and does not require registration. This is an in-person event.

Program

- 8:30 – 9:00 Coffee and Pastries
- 9:00–9:50 Xuesong Shao (Comparative Literature)
The Blind Gaze: Disability, Storytelling, and Politics of Vision in Contemporary Chinese Documentaries.
Discussant: Michelle Yeh (East Asian Languages and Cultures)
- 10:00–10:50 Thiago de Oliveria Braga (Anthropology)
Subject, Nation, Substance in Taiwan’s Tea Art
Discussant: Yuting Yin (Anthropology)
- 11:00–11:50 Benjamin Fong (Comparative Literature)
Across Mountains and Seas: Chinese Picture Culture in Eco-cinema
Discussant: Katharine Burnett (Art History)
- 11:50–1:00 Lunch (Provided by EAS)**
- 1:00–1:50 Eric Patterson (Anthropology)
The Tibetan Rose Honey Wine Industry: Cultural Appropriation or an Exploration of Cosmopolitanism
Discussant: Katharine Burnett (Art History)

- 2:00–2:50 Chendong Pi (Sociology)
Interethnic Personalities: Tumed Mongols and the Rise of the Chinese Communist
Party in Inner Mongolia
Discussant: Orly Clerge (Sociology)
- 3:00–3:50 Tianyun Hua (Comparative Literature)
Financializing Environment: Transplanting Rubber, Labor, and Literature in *The
Chains of Life* (1930)
Discussant: Li Zhang (Anthropology)
- 4:00–4:50 Mingrui Wen (Comparative Literature)
Disability, Modernity, and Alternative National Memory in Feng Xiaogang's
Youth
Discussant: Ryan Cartwright (American Studies)